

**The Ohio State University  
Colleges of the Arts and Sciences Course Change Request**

African American and African Studies

Academic Unit

African American and African Studies

290

~~690~~

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn  Winter Spring Year 2005

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/OffCampus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**

**Present Course**

1. Book 3 Listing: AfAm&Ast
2. Number: 690
3. Full Title: Af. Am. Children & Youth
4. 18-Char. Transcript Title:
5. Level and Credit Hours UG 05
6. Description: Study of the scio-  
(25 words or less) psycholological dev-  
elopment of Af. Am. children
7. Qtrs. Offered :
8. Distribution of Contact Time: 2 cl 5 hr  
(e.g., 3 cl, 1 3-hr lab)
9. Prerequisite(s): Jr, Sr. or grad std.
10. Exclusion:  
(Not open to....)
11. Repeatable to a maximum of ~~3~~ credits.
12. Off-Campus Field Experience: None
13. Cross-listed with: NO
14. Is this a GEC course? yes No
15. Grade option (circle): Ltr  S/U P  
If P graded, what is the last course in the series?
16. Is an honors version of this course available? NO
17. Other general course information:

**COMPLETE ONLY THOSE ITEMS THAT CHANGE  
Changes Requested**

- 1.
2. 290
3. Black Youth
- 4.
5. U 05
6. Examines how differences of  
race, class, gender, nation  
and migration influence identity  
and experience of Black youth
- 7.
- 8.
9. None
- 10.
- 11.
- 12.
- 13.
- 14.
- 15.
- 16.
- 17.

**B. General Information**

**RECEIVED**

~~DEC~~ 04 2005  
*Jan*  
ASC CURRICULUM

## AFRICAN AMERICAN AND AFRICAN STUDIES 290 BLACK YOUTH

### Course Description

This course explores the experience of Black youth. Guiding our inquiry are the issues of how *race*, *class* and *gender* shape the identity, forms of exploitation and societal options open to Black youth in different historic, geographic and socio-cultural context. This exploration begins with childhood in traditional society, the kidnap of youth from Africa during the Atlantic slave trade and their “seasoning”/socialization into different slave regimes in the Caribbean and the United States. Next, we consider the interplay and significance of *race and class* in the lives of Black youth following slavery and subsequent urban migration. Finally, attention is focused on the increasing complexity of identity issues and divergence of experience among Black youth as they come of age in postcolonial Africa where tradition and modernity uneasily co-exist and the emergence of a neo-African Diaspora in response to new liberalized U.S. immigration policy in the post civil rights era and accelerating economic globalization.

### Course Objectives

- To acquaint students with historical, economic and cultural factors which have shaped the experience of Black youth during the modern era
- To acquaint students with the complex social and psychological factors that influence identity formation
- To foster appreciation for the diverse cultural experience of Black youth as a result of class background, geography, and internal and external migrations
- To understand the growing influence Black urban youth exert on American/global popular culture

### Required Texts

Henry Louis Gates, Jr., (ed.) The Classic Slave Narratives, 1987

Adrian Nicole LeBlanc, Random Family: Love, Drugs, Trouble and Coming of Age in the Bronx, 2004

Todd Boyd, Young, Black Rich and Famous: The Rise of the NBA, the Hip Hop Invasion and the Transformation of American Culture, 2003

Chimamanda Ngozi Adichie, Purple Hibiscus, 2004

Dympna Ugwu-Oju, What Will My Mother Say?: A Tribal Girl Comes of Age in America, 1995

## Course Requirements

Attendance is required. Students are allowed 3 unexcused absences but will lose 2 percentage points off their course grade for each additional unexcused absence.

Midterm	30 %
Final	40%
Book Review	20%
Media Journal	10%

For the book review you will read either a work of fiction or a memoir which explores the life of a Black girl or boy growing up in Africa, the Caribbean, Europe or the Americas. The review should focus one or more of the major topics covered in class, i.e., the formation of racial and/or gender identity, class dynamics, the impact of migration, individual and/or collective trauma, etc. Detail instructions will be distributed later.

For the media journal you will record how Black youth are represented in popular media, i.e., T.V., movies, music videos, etc., for at least one hour every week. Students must indicate the program and time of viewing and describe how Black youth are represented (or their absence) and analyze the messages they think are conveyed by these images or invisibility.

## University Policies

### Academic Misconduct

It is the responsibility of the Committee on Academic Misconduct to investigate or establish procedures for the investigation of all reported cases of student academic misconduct. The term "academic misconduct" includes all forms of student academic misconduct wherever committed; illustrated by, but not limited to, cases of plagiarism and dishonest practices in connection with examinations. Instructors shall report all instances of alleged academic misconduct to the committee (Faculty Rule 33356-487). For additional information, see the Code of Student Conduct ([http://studentaffairs.osu.edu/infor\\_students/csc.asp](http://studentaffairs.osu.edu/infor_students/csc.asp)).

### Disability Services

Students with disabilities that have been certified by the Office of Disability Services will be appropriately accommodated, and should inform the instructor as soon as possible of their needs. The Office of Disability Services is located in 150 Pomerene Hall, 1760 Neil Avenue; telephone 292-3307, TDD 292-0901; <http://www.ods.ohio-state.edu/>.

## Course Schedule

- Week I Introduction and review of syllabus.  
In Gates, The Life of Olaudah Equiano, pp. 11-50
- Week II In Gates, The History of Mary Prince: A West Indian Slave, pp.187-202;  
Narrative of the Life of Frederick Douglass, pp.270-301

- Week III LeBlanc, Random Family, pp. 1-112.
- Week IV Random Family, pp. 113-end.
- Week V **MIDTERM** (In-class essay exam)  
Young, Black Rich and Famous: The Rise of the NBA, the Hip Hop Invasion and the Transformation of American Culture, pp.1-86
- Week VI Young, Black Rich and Famous, pp. 87-184
- Week VII **JOURNALS DUE.** Adichie, Purple Hibiscus, 3-144.
- Week VIII Purple Hibiscus, 145-end.
- Week IX What Will My Mother Say?: A Tribal Girl Comes of Age in America, pp. 1-120
- Week X What Will My Mother Say?, pp. 121-end  
**BOOK REVIEWS DUE**
- Finals Week **FINAL ESSAY EXAM**

**The Ohio State University  
Colleges of the Arts and Sciences Course Change Request**

African American and African Studies

Academic Unit

African American and African Studies

290

~~690~~

Book 3 Listing (e.g., Portuguese)

Course Number

Summer Autumn  Winter Spring Year 2005

Proposed effective date, choose one quarter and put an "X" after it; and fill in the year. See the OAA curriculum manual for deadlines.

**A. Course Offerings Bulletin Information.** Follow instructions in the OAA curriculum manual. Before you fill out the "Present Course" information, be sure to check the latest edition of the *Course Offerings Bulletin* and subsequent Circulating Forms. You may find that the changes you need have already been made or that additional changes are needed. If the course offered is less than quarter or term, please also complete the Flexibly Scheduled/Off-Campus/Workshop Request form.

**COMPLETE ALL ITEMS THIS COLUMN**

**Present Course**

1. Book 3 Listing: AfAm&Ast

2. Number: 690

3. Full Title: Af. Am. Children & Youth

4. 18-Char. Transcript Title:

5. Level and Credit Hours UG 05

6. Description: Study of the scio-psychological development of Af. Am. children  
(25 words or less)

7. Qtrs. Offered:

8. Distribution of Contact Time: 2 cl 5 hr  
(e.g., 3 cl, 1 3-hr lab)

9. Prerequisite(s): Jr, Sr, or grad std.

10. Exclusion:  
(Not open to...)

11. Repeatable to a maximum of 1 credits.

12. Off-Campus Field Experience: None

13. Cross-listed with: NO

14. Is this a GEC course? Yes No

15. Grade option (circle): Ltr  S/U P  
If P graded, what is the last course in the series?

16. Is an honors version of this course available? No

17. Other general course information:

**COMPLETE ONLY THOSE ITEMS THAT CHANGE**

**Changes Requested**

1.

2. 290

3. Black Youth

4.

5. U 05

6. Examines how differences of race, class, gender, nation and migration influence identity and experience of Black youth

7.

8.

9. None

10.

11.

12.

13.

14.

15.

16.

17.

**B. General Information**

**RECEIVED**

~~DEC~~ 04 2004  
Jan 5  
**ASC CURRICULUM**